

Karen L. Rodriguez
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EDUCATION

MFA Film and Video Production Program, The University of Iowa Graduate College, July 2000.
MA Communication Studies, The University of Iowa Graduate College, May 1999.
BS Broadcasting and Film, Boston University College of Communication, May 1991.

CREATIVE WORK Director, Producer, and/or Cinematographer

2015 **Video Projection Series** to accompany violin performance by Timna Mayer, Ithaca, NY

The Chanticleer (Cinematographer) dramatic series for web distribution with director Becky Lane and composer Mary Lorson.

Reflecting Nature (Producer/Cinematographer) a short film on artist Jane Kim for the Cornell Lab of Ornithology (work-in-progress)

Photosynthesis (Director/Cinematographer/Editor) a 16mm film utilizing hand processing and optical printing processes. (work-in-progress)

2014 **Seeing Nature** (Producer/Cinematographer) a short film on artist James Prosek for the Cornell Lab of Ornithology

2012 **First Death in Nova Scotia** (Producer/Gaffer) an adaptation of the Elizabeth Bishop poem

2009 **Notes on Liberty** (Producer/Photoshop Artist) an eight-minute documentary. 16mm/Digital Video/Animation.

- **Selected to travel as part of the 2010 American Documentary Showcase administered by the UFVA and funded in part by a grant from the US Department of State.** Screened in Poland, Kenya, and Turkey.
- Strange Beauty Festival, Durham, NC, 2010
- Blackbird Journal of Literature and the Arts inaugural Video Essay Feature, 2010
- Thin Line International Documentary Festival, Denton, TX, 2010
- Cucalorus Annual Festival of Independent Film, Wilmington, NC 2009,
- Ad Hoc: Inconvenient Films Human Rights Festival, Vilnius, Lithuania, 10, 2009
- UFVA conference, New Orleans, 8. 2009

2008 **Notes on the Fair.** (Co-Producer. Cinematographer.) A six-minute 16mm film. A kinetic visual and aural portrait of the longest running county fair in North America.

- Strange Beauty Festival, Durham, NC, 2010
- The Maine International Film Festival, Waterville, 2008
- Northampton Independent Film Festival, Northampton, MA, 2008
- Slightly North of Boston Film Festival, (SNOB) Manchester, NH, 2008
- UFVA Conference, Colorado Springs, CO, 2008

Twilight Meetings, The Farmer-Mentor Project Video. A forty-minute video documentary. (Co-Producer, Videographer, Editor) A video documenting farming practices in Canada's maritime provinces. This video is distributed with a book of interviews with the farmers.

2007 **Scouts are Cancelled.** Seventy-two minute documentary. (*B&W Cinematographer*)
Scenings:

- **Broadcast:** THE DOCUMENTARY CHANNEL 2008-2011, CANADA
- Hot Docs Canadian and International Documentary Film Festival, Toronto, 2007
- The Canadian Film Institute, Ottawa, 2007
- Film and Literature Festival, Italy, 2007
- UFVA Juried Screening, Texas, 2007
- Indie Cinema Series, 2007
- Rhode Island International Film Festival, August 2008
- FLEFF, Ithaca, NY 2008
- Between a Rock and a Hard Place: Contemporary Screening from Atlantic Canada, Winnipeg, 2009

2003 **Dear Pam** a twenty-five minute video documentary. (*Co-Producer, Co-Director of Photography, Co-Online Editor, Gaffer*)

Awards:

- **Jury Award Winner**, The New York Film and Video Expo, 2003.
- **Audience Choice Award Best Documentary**, The Denver Underground Film Festival, 2003.
- **Juror's Citation**, The Iowa City International Documentary Festival, 2004.
- **Third Prize in the Independent Documentary Category**, The Canadian Annual Independent Film and Video Festival, 2003.
- **Nominated for Canada's Golden Sheaf Award for "Best Documentary: Short Subject"** at The Yorkton Short Film and Video Festival, 2004.
- **Best Of The Festival Screening**, Boston Cyberarts Festival, 2003.

Screenings:

- The National Gallery of Art, one of eight documentaries chosen to represent Canada in a screening series entitled *New Canadian Documentary*. *Dear Pam* opened the screening series, Washington, DC 2003
- Hot Docs Canadian and International Documentary Film Festival, Toronto, 2003, (1150 entries, 77 selected)
- New York Film and Video Expo, 2003 -- Special Jury Prize (900 entries, 54 selected)
- The Canadian Annual Independent Film and Video Festival, Toronto 2003 -- Third Prize Independent Documentary
- MIX:17, New York City, 2003
- Outfest 2003, In Platinum Shorts Showcase, Los Angeles, 2003
- The New England Film and Video Festival, Boston, 2004
- Boston Cyberarts Festival, Boston, 2003 -- included in The Best of the Festival screening
- The Victoria Independent Film and Video Festival, Victoria, BC, Canada, 2004
- The Cudaloris Film and Video Festival, North Carolina, 2004
- Athens International Film and Video Festival, Ohio, 2003
- The Iowa City International Documentary Festival, 2004 -- Juror's Citation Award
- The Denver Underground Film Festival, 2003 -- Audience Choice Award for Best Documentary
- Yorkton Short Film and Video Festival, Yorkton, Saskatchewan, 2004 -- nominated for Canada's Golden Sheaf Award for "Best Documentary: Short Subject"
- The Atlantic Film Festival, Halifax, NS, Canada 2003
- Tidal Wave Festival, Fredericton, NB, Canada, 2003
- Oni Gallery, *Hot Stove Heater Show*, Boston, 2003

2000 **Beyond the Frame: Images From the War in Vietnam**, a 26-minute documentary, (Director, Producer, Co-Cinematographer, Editor.) Screened at:

- Johns Hopkins Film and Video Festival, Baltimore, MD, April 2001.
- UFVA Conference, Rochester, NY, August 2001.

Moss Family Dairy a nine-minute 16mm documentary film, (Director, Producer.) Screened at:

- Athens International Film and Video Festival, Athens Ohio, April 2000.
- Hardacre Film Festival, Tipton, Iowa, August 2000.

1999 **Mrs. Rodriguez** a five-minute video, (Director, Producer, Editor.) Screened at:

- Media City Festival, Windsor, Ontario, Canada, February 2000.
- Multiplex Film and Video Festival, Minneapolis, MN, July 2000.
- LadyFest 2000, Olympia, WA, August 2000.
- Madcat Women's International Film and Video Festival, San Francisco, CA, September 2000.
- Madcat Women's International Film and Video Festival Tour, US and Canada, 2000-2001.

Mao is/Mao ist a 16mm Collaborative hand drawn film project designed for the Bureau des Angewandten Realismus Mao Projekte (The Office of Applied Realism *Mao 2000* Project) in Ludwigshafen, Germany, August 1999.

1998 **The Moment Passed** a five-minute 16mm experimental documentary, (Director, Producer, Cinematographer, Editor.) Screened at:

- Ann Arbor Film Festival, March 1999.
- Won Honorable Mention at the 1999 Movies on a Shoestring Festival in Rochester, NY.
- Sneaking Up on Joy Film Exhibit at Studiolo Gallery in Iowa City, IA November 1998.

Back Seat View a six-minute 16mm narrative film, (Director, Producer, Cinematographer, Editor.) Screened at:

- Drake University's Women's Film Festival in Des Moines, IA, April 1999.
- Summer Shorts Program at the Grand Illusion Cinema in Seattle, WA, June 1998.
- Bureau des Angewandten Realismus Geld Festival (Office of Applied Realism *Money* Exhibit) in Ludwigshafen, Germany, August 1998.

1997 **Super Market** a three-minute Super-8 film

- Bureau des Angewandten Realismus Essen Festival (The Office of Applied Realism *Food* Exhibit) in Ludwigshafen, Germany, August 1997.

1995 **This is Felix** a three-minute Super-8 experimental documentary.

- Screened at the Weather Wall Fund Raising Show in Seattle, WA, January 1995.

1991 **Flat Tire** a four-minute 16mm documentary.

- Screened at The Pinhole Cinema Project Women's Work Program, 911 Media Arts Center in Seattle, WA, November 1993.

COLLEGE TEACHING EXPERIENCE

<i>Fall 2011-2015</i>	Assistant Professor, Adjunct, Roy H. Park School of Communicatons, Department of Television and Radio and Department of Cinema, Photography and Media Arts, Ithaca College Ithaca, NY
<i>2010-2011</i>	Full Time Visiting Professor, Roy H. Park School of Communicatons, Department of Cinema, Photography and Media Arts, Ithaca College Ithaca, NY
<i>2005-2010</i>	Assistant Professor, Adjunct, Roy H. Park School of Communicatons, Department of Cinema, Photography and Media Arts and the Television-Radio Department, Ithaca College Ithaca, NY

<i>Spring 2005</i>	Part-time Assistant Professor, Berklee College of Music, General Education Department, Boston, MA
<i>Fall 2003</i>	Adjunct Professor, Emerson College, Department of Visual and Media Arts, Boston, MA
<i>2000-2002</i>	Full Time Visiting Artist, Emerson College, Department of Visual and Media Arts, Boston, MA
<i>1997-2000</i>	Graduate Instructor, The University of Iowa Dept. of Communication Studies, Iowa City, IA

Courses Taught:

Special Topics in Communication: Finger Lakes Environmental Film Festival Interns Course, Ithaca College, 2014-2015
Non-Fiction Production, Ithaca College 2012-2013
Advanced Cinema Production: Directing, Ithaca College 2011
Advanced Cinema Production: Fiction, Ithaca College 2010-2011
Cinema Production II, Ithaca College, 2009-2011
Introduction to Field Production, Ithaca College, 2007-2008
Fiction Field Production, Ithaca College, 2005-2010
Introduction to Media Production, Ithaca College, 2005
Film Production I, taught 11 times at Emerson College, 2000-2003
Advanced Video and Post Production, Emerson College, 2001
Experimental Animation, Emerson College, 2002
Electronic Field Production, University of Iowa, 2000
Film I, University of Iowa, 1999
Introduction to Media Production, University of Iowa, 1998
Approaches to Visual Culture, Berklee College of Music, 2005

Advising:

Academic Advisor at Ithaca College, 2005-2009
Summer Advisor for Freshmen Orientation, Summer 2007

OTHER TEACHING EXPERIENCE

<i>Summer 2004</i>	Studio Instructor, Emerson College/YMCA Young Achiever's Summer Program, Boston, MA
<i>Summer 2000</i>	Video Production Instructor, Arts in Progress Media Arts Program, Boston, MA
<i>1998-2000</i>	Film and Video Outreach Workshop Instructor. The University of Iowa Arts Share Program, Iowa City, IA

PROFESSIONAL EXPERIENCE

2013-Present *Production Coordinator/Editor*

The Cornell Lab of Ornithology

Provide general logistical support for the unit and team. Research and propose solutions for equipment needs and production workflow. Develop and edit a series of videos for the membership newsletter. Transcode, edit and compress media files as needed. Maintain database of media files and drives.

1997-2012

Director/Videographer/Editor

Corning Museum of Glass Artist Profiles, 9-segments 3 min each. CMOG website. Corning, NY

Director

Performing the Score Park Productions Multi-camera Music Educational Video with pianist Malcolm Bilson and violinist Liz Field. Ithaca, NY

Director of Photography

The Road to Poughkeepsie, Nice Girl Films Feature Film, Ithaca, NY

Director

Uncorked! Park Productions webisode series. Episodes 5 and 6. Ithaca, NY

Director of Photography/Gaffer

Uncorked! Park Productions webisode series. Episodes 2, 3, 4, 6. Ithaca, NY

Gaffer

Dr. Linda Rayor Naturalist Outreach Series, Park Productions. Ithaca, NY

B-Camera Operator

Penn and Teller's Bullshit, Showtime Series. Episode "Fast Food," Cornell University segment. Ithaca, NY

Videographer/Gaffer

The Future of Communications, 10 min. Ithaca College Roy H. Park School of Communications Tour Video. Park Productions. Ithaca, NY

Director of Photography

Dear Pam, 25 min. (Co-director of photography) video documentary, Dir. John Scott, Boston, MA 2003.

- Screened at seventeen gallery and festival screenings.
- Nominated for and winner of five awards or distinctions.

Counter Culture, DV documentary, Dir. Lyn Elliot, Iowa City, IA, 2001-2002. Screened at:

- Newport Beach Film Festival
- Denver Underground Film Festival
- Philadelphia Video Festival

Summer Crush, 14 min. 16mm musical, Dir. Sarah Dunham, Iowa City, IA, 1998.

- Screened at multiple festivals across the United States

Back Seat View, 6 min 16mm narrative film. Dir. Karen Rodriguez, Iowa City, IA, 1998.

- Played at festivals in the US and in Germany

The Moment Passed, 5 min. 16mm experimental film. Dir. Karen Rodriguez, Iowa City, IA, 1998.

- Played at three US festivals and won one award

2nd Unit Director of Photography

Art at Night, 15 min. documentary video, Dir. John D. Scott, Boston, MA 2000.

Almanac, 16mm documentary film, Dir. John D. Scott, Iowa City, IA, 1997.

Gaffer

I Don't Have a Sweet Heart, 25 min. 16mm narrative, Dir. Liz Cole, Iowa City, IA, 2000.

Moss Family Dairy, 10 min. 16mm documentary, Dir. Karen Rodriguez, Iowa City, IA 1999.

Shooting, 5 min. narrative, Dir. Elizabeth Cole, Iowa City, IA, 1999.

Idiom Neutral, 7 min. narrative, Dir. Jason Livingston, Iowa City, IA 1999.

Guerrilla TV: The Next Generation, 50 min. documentary video, Dir. John D. Scott, Iowa City, IA 1998.

Long Distance, 25 min. 16mm narrative, Dir. Irina Patkanian, Iowa City, IA 1997.

Phone Psychic, 10 min. 16mm narrative, Dir. Margaret Jamieson, Iowa City, IA 1997.

1994-1997 Freelance Camera Assistant, Seattle, WA

Extensive experience with 35mm and 16mm motion picture camera systems. Maintained camera equipment, film stock and equipment inventory, camera reports and slates. Credits include:

Documentaries: **KCTS-TV's Take This Heart**

Television Series: **Northern Exposure**

Feature Films: **Prefontaine**
Countdown
Crocodile Tears
Slaves to the Underground

Commercials: Many national and local spots

1991-1997 Freelance Grip and Electrician, Seattle, WA

Member I.A.T.S.E. Local 488 Studio Mechanics of the Pacific Northwest, 1992-1997. Responsible for the lighting, camera protection, camera movement and equipment safety on film and video productions. Experience with equipment inventory and repairs. Credits include:

Documentaries: **Hype** (feature length)

Television Series: **Northern Exposure**
Under One Roof
Pandora's Clock
Medicine Ball

Feature Films: **Assassins**
Disclosure
MURDERandmurder Best Boy/Grip Dir: Yvonne Rainier

Music Videos: **Mudhoney**
Alcohol Funny Car
Sister Psychic

Commercials: Many national and local spots

TECHNICAL EXPERIENCE

Cinematography, Videography, Photography

Film: Arriflex 16mm and 35mm, Movie-Cam 35mm, Aaton 16mm,
CP-16, Bolex, Éclair
Video: JVC GY700/100, Nikon and Canon DSLR, Sony Z1U/V1U
Lighting: Many years experience with location and studio lighting.
Other: JK Optical Printer, Oxberry Animation Stand

Editing

Non-linear Systems: FinalCut Pro, Avid Media Composer, Flatbed

PROFESSIONAL SERVICE

2008-2009 Prevues Committee Member, Ithaca College
2000-2001 BFA Review Committee, Emerson College
1999-2000 Senator in the University of Iowa Graduate Student Senate
1999-2000 Organizing Committee, Thaw Film, Video and Digital Work Festival, Iowa City, IA
1999-2000 Union Steward for UE Local 896-COGS Graduate Student Union, Iowa City, IA
1998-1999 Organizing Committee Member, UE Local 896-COGS Graduate Student Union, Iowa City, IA
1997-1998 Graduate Student Action Committee, Iowa City, IA
1997-1998 Screening Committee Member, Thaw Film, Video and Digital Work Festival, Iowa City, IA

COMMUNITY SERVICE

2014-2015 Family Programming Committee Cinemapolis Theatre, Ithaca, NY
2009-2013 Grant Writer, Fall Creek PTA, Ithaca, NY
1997 ESL Instructor, Refugee Women's Alliance, Seattle, WA
1993-1994 GED Tutor, The University District Youth Center, Seattle, WA