

REBECCA LAUGHLIN ROVIT

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EDUCATION

Ph.D. (Theatre) Florida State University, August 1989.
M.A. (German) University of Virginia, 1985.
B.A. (English & German) Bucknell University, 1981.

ACADEMIC APPOINTMENTS

2016-17 Fulbright-Senior Fellow, IFK (International Cultural Studies Research Center), Vienna (Austria).
2016 Visiting Senior Associate, Pembroke College, University of Oxford (UK), Trinity Term (April-June).
2015- Associate Professor (with tenure), Department of Theatre, University of Kansas.
2015- Editor, *Journal of Dramatic Theory and Criticism*.
2009-15 Assistant Professor, Department of Theatre, University of Kansas.
2013- Affiliate Core faculty, Global and International Studies University of Kansas.
2009- Affiliate faculty, Jewish Studies, University of Kansas.
1994-2008 Independent Scholar.
1993-94 Visiting Assistant Professor, Department of Theatre, Indiana University (Bloomington).
1990-91 Assistant Professor (tenure-track), Department of Theatre, Illinois State University.
1989-90 Instructor, English Department, University of Kentucky (Lexington).

AREAS OF RESEARCH INTEREST

- Theatre History (Modern European;
- German Theatre
- Jewish Cultural Activity during the Holocaust
- Dramatic Literature and Criticism
- Cultural Memory; Performing Trauma and Genocide

Special Research Skills

- Fluency in German and French (reading and writing).
- Interview experience in US and Europe with émigré artists and Holocaust survivors.
- Editing.

PUBLICATIONS

Single-Authored Book:

- 2012 *The Jewish Kulturbund Theatre Company in Nazi Berlin*. Iowa City: University of Iowa Press.
* *Choice Magazine* Outstanding Academic Title List, 2013.

Edited Book:

- 1999 *Theatrical Performance during the Holocaust: Texts, Documents, Memoirs* (with Alvin Goldfarb).
Baltimore: The Johns Hopkins University Press [Paperback, 2002].
* *Finalist: Morris J. and Betty Kaplan Foundation Award, National Jewish Book Award, Holocaust, 1999.*

Journal Articles:

*asterisk denotes peer-reviewed journal

- 2016 * "Berlin's 'First Responder' Artists, 1945-46: Theatre and Politics from the Rubble." *Theatre History Studies*, Vol. 35: 7-38. Forthcoming, October.
- 2013 * "Re-Embodying the Historical Archive of the Wannsee Conference: Trauma and the Moral Imperative." *Journal of Dramatic Theory and Criticism* 27.2 (Spring): 167-182.
- 2005 * "Cultural Ghettoization and Theatre during the Holocaust: Performance as a Link to Community." *The Journal of Holocaust and Genocide Studies* 19.3: 459-486.
- 2000 * "The Brundibár Project: Memorializing the Theresienstadt Children's Opera." *PAJ 65: A Journal of Performance and Art* 22.2 (May): 111-122.
- 1995 * "Towards German Unification: Performance within the Threshold." *Contemporary Theatre Review* 4, 173-195. "No Man's Land: East German Drama After the Wall," ed. David W. Robinson.
- 1994 * "An Artistic Mission in Nazi Berlin: The Jewish Kulturbund Theatre as Sanctuary." *Theatre Survey* 135, no. 2: 5-17. *Reprinted with revised ending in *Theatrical Performance during the Holocaust: Texts, Documents, Memoirs*, eds. Rovit and Goldfarb (1999), 28-39.
- 1993 * "Emerging From the Ashes: The Akko Theatre Center Opens the Gates to Auschwitz." *The Drama Review* 37.2 (Fall): 161-173.
- 1993 "A Theatrical Lens on the Holocaust." *American Theater* (January): 50-51.
- 1992 "Brecht Our Contemporary: Berlin in Crisis." *American Theater* (April): 46-48.
- 1990 * "A Glimpse into the Life and Work of Aleksandr Galin: An Interview." *Soviet and East European Performance* 10.1: 125-139. The journal is now called *Slavic and East European Performances*.
- 1990 * "Crossing Cultures: Aleksandr Galin's *The Roof* at Florida State University." *The Drama Review* 34.3 (Fall): 177-183.
- 1989 * "Alcestis: How Myth Means and Functions." *Text and Presentation: Journal of the Comparative Drama Conference. Comparative Drama Papers IX*: 125-139.

Book Chapters:

- In Progress *"Assessing Theatre under Duress during National Socialism: Tracking Theatre Repertoire in the Jewish Kulturbund and in the Camps," Theatre under the NS regime V & R unipress / Vienna University Press, Theater - Film - Media Series. Editor Stefan Hulfeld et al. Forthcoming.
- 2003 *"A Concert of Words: Theatrical Performance at Auschwitz." In *The Last Expression: Art and Auschwitz*, eds., Mickenberg, Granof, and Hayes. Evanston, IL: Northwestern University Press, 105-113.
- 2001 "A Carousel of Theatrical Performance in Theresienstadt." In *Art, Music, and Education as Strategies for Survival*, ed., Anne D. Dutlinger and The Payne Gallery of Moravian College (Pennsylvania). New York: Herodias, 123-143.
- 2000 *"Jewish theatre: repertory and censorship in the Jüdischer Kulturbund." In *Theatre under the Nazis*, ed., John London. Manchester, UK: Manchester University Press, 187-221.
- 1995 "Collaboration or Survival, 1933-1938: Reassessing the Role of the Jüdischer Kulturbund." In *Theatre in the Third Reich, The Prewar Years: Essays on Theatre in Nazi Germany*, ed., Glen W. Gadberry. Westport, CT: Greenwood Press, 141-156.

Guest Editorship:

- 2013 "Witnessing History, Performing Trauma: A Special Section." *Journal of Dramatic Theory and Criticism* (University of Kansas) 27.2 (Spring 2013): 45-179. [Editor's Introduction, pp.45-52].

Digital Publication:

- 2014 "Cracks in the Berlin Wall: Identity, Remembrance, and the Jewish Kulturbund Theatre." Special feature with *Die Schauspielerin* (The Actress, 1988) and *Spuren* (Traces, 1989) DVD. Amherst: DEFA Film Library.
- 2012 "The Jewish Kulturbund Theatre." *All About Jewish Theatre: The Holocaust Theatre Collection*. www.jewish-theatre.com
- 2007 "Theatre Performance during the Holocaust years." *Music during the Holocaust*. www.holocaustmusic.org
- 2001 "Theatrical Performance at Auschwitz-Birkenau: Official and nonofficial theatrical, dance and cabaret performance by prisoners." *The Last Expression: Art and Auschwitz*. Northwestern University, Mary & Leigh Block Museum of Art, Evanston; <http://lastexpression.northwestern.edu>

Book Reviews:

- 2012 *Jews and the Making of Modern German Theatre*, ed., Jeannette R. Malkin and Freddie Rokem. *Shofar: A Journal of Interdisciplinary Studies* 30.3 (Spring): 198-200.

- 2011 *Jewish Theatre: A Global View*, ed., Edna Nahshon, and *Jews and the Making of Modern German Theatre*, eds., Jeannette R. Malkin and Freddie Rokem. *Journal of Jewish Identities*. 42 (July): 89-91.
- 2003 “Des Lager Stimme”: *Musik im KZ. Alltag und Häftlingskultur in den Konzentrationslagern 1933-1936*, by Guido Fackler. *German Studies Review* (May): 442-443.
- 2000 *Man, God, and Devil: Yiddish Plays in Translation*, ed. Nahma Sandrow; and Edna Nahshon, *Yiddish Proletarian Theatre: The Art and Politics of the ARTEF, 1925-1940*. Review Essay. *Theatre Journal* 52.3: 434-36.
- 1997 *DramaContemporary: Germany*, ed., Carl Weber; *Modern Israeli Drama*, ed., Michael Taub; and *JTD: Haifa University Studies in Jewish Theatre and Drama*. Review Essay. *Theatre Survey* 38.2: 207-212.
- 1997 *Pinocchio's Progeny*, by Harold B. Segel; *Shadows of Empire: Colonial Discourse and Javanese Tales*, by Laurie J. Sears; and James Fisher, ed., *The Puppetry Yearbook*, vol. 1. Review Essay. *Theatre Survey* 38.1: 200-205.
- 1994 *Toward an Aesthetics of the Puppet: Puppetry as a Theatrical Art*, by Steve Tillis. *Theatre Journal* 46, no. 2: 301-302.

Encyclopedia and Reference:

- 2102 “The Jewish Kulturbund Theatre [Kulturbund Deutscher Juden].” German-language article. *Enzyklopaedie jüdischer Geschichte und Kultur*, ed., Dan Diner. Stuttgart, Germany: Metzler Verlag. Vol. III: 444-448.
- 1996 “Michael Frayn.” *Encyclopedia of British Humorists*. New York: Garland Publishing, Inc. Vol. I, 398-404.

GRANTS AND HONORS

Internal Awards (University of Kansas, 2009-Present)

- 2016-17 Sabbatical Leave Awarded (full academic year).
- 2016 “Out of the Rubble: Rebuilding Cultural Landscapes in Vienna and Berlin. General Research Fund, SOTA, College of Arts and Sciences. Awarded \$5,444.
- 2016 College of Liberal Arts and Sciences, Faculty Travel Award maximum allotment of \$1,200, Spring.
- 2015 International Theatre Arts Fund, awarded \$1,200 for travel to the United Kingdom, May.
- 2015 Center for Global and International Studies Core Faculty Grant. Awarded maximum allotment of \$600 for travel in the United Kingdom, May.
- 2014 “Engaging Art for Peace: Theatre and the Moral Imagination as a Dialogic Means for Ethical Witnessing.” Office of International Programs, Faculty International Travel Fund. Awarded maximum allotment of \$1,000 for travel to International Peace Research Association (IPRA) General Conference: “Uniting for Peace: Building Sustainable Peace through Universal Values.” Istanbul, Turkey, 11-15 August.
- 2014 Kimbell Faculty Enrichment Grant. Department of Theatre, \$1,200 for travel to International Peace Research Association (IPRA) General Conference: “Uniting for Peace: Building Sustainable Peace through Universal Values.” Istanbul, Turkey, 11-15 August.

- 2014 College of Liberal Arts and Sciences, Faculty Travel Award maximum allotment of \$1,200. International Peace Research Association (IPRA): “Uniting for Peace: Building Sustainable Peace through Universal Values.” Istanbul, Turkey, 11-15 August.
- 2014 “Out of the Rubble–Rebuilding Berlin’s Cultural Landscape: A German Reckoning, 1946-1962.” General Research Fund, College of Arts and Sciences. Awarded \$5,888.
- 2013-14 Co-Director, “Facing Genocide and Its Aftermath,” Hall Center for Humanities Seminar.
- 2013 College of Liberal Arts and Sciences, Faculty Travel Award maximum allotment of \$700. ASTR (American Society Theatre Research) conference, Dallas, 7-9 November.
- 2013 “Re-rooting Berlin’s Cultural Landscape: Theatre and Politics, 1945-1946.” Office of International Programs, International Travel Fund for Humanities Research. Awarded maximum allotment of \$3,000, summer.
- 2013 Center for Global and International Studies Core Faculty Grant. Awarded maximum allotment of \$600, summer.
- 2013 Kimbell Faculty Enrichment Grant. Department of Theatre, \$1,200 for travel to Berlin (Germany) And Barcelona (Spain), summer.
- 2012 College of Liberal Arts and Sciences, Faculty Travel Award maximum allotment of \$700. ASTR conference, Nashville, 1-4 November.
- 2012 Kimbell Faculty Enrichment Grant. Department of Theatre, \$1,200 for travel to Berlin, launch Holocaust Online Theatre Collection. Berlin, Villa Wannsee, January 19.
- 2011 College of Liberal Arts and Sciences Faculty Travel Award maximum allotment of \$700. ASTR conference, Montreal (Canada), 17-20 November.
- 2011 A Theatre for the People and the GDR, 1946-1962.” New Faculty General Research Fund, University of Kansas, Office of the Vice Provost for Research and Graduate Studies, \$8,000, 27 May.
- 2010 College of Liberal Arts and Sciences Faculty Travel Award maximum allotment of \$700. ASTR conference, Seattle, WA. 17-21 November.
- 2010 Friends of the Hall Center Publication subvention Award. *The Jewish Kulturbund Theatre Company in Nazi Berlin* (University of Iowa Press). The Hall Center for the Humanities, \$500.
- 2010 Award for Internationalizing the Curriculum, University of Kansas. Office of International Programs. Awarded \$850 to develop course in Theatre and the Holocaust, May.
- 2009 College of Liberal Arts and Sciences Faculty Travel Award maximum allotment of \$700. ASTR conference, San Juan, Puerto Rico, 17-20 November.

External Awards (1988-Present)

- 2016-17 Fulbright Scholar Award, J. William Fulbright Scholarship Board and Austrian-American Educational Commission, Senior Fellow in Cultural Studies, IFK (Internationales Forschungszentrum Kulturwissenschaften zur Kunstuniversität Linz in Wien (1 October 2016- 31 January 2017).
- 2016 Visiting Senior Associate, Pembroke College, University of Oxford (UK), Trinity Term (April-June).

- 2014 Choice Magazine Outstanding Academic Title List, 2013. *The Jewish Theatre Company in Nazi Berlin* (University of Iowa Press, 2012).
- 2004 Deutscher Akademischer Austauschdienst (DAAD). Fellowship for research, Stiftung Archiv Akademie der Künste, Berlin, Germany (\$6000), August-December.
- 2001 Principal Organizer, “Culture in Ghetto Settings, Europe, 1933-1945.” Summer Research Workshops International workshop and symposium. Center for Advanced Holocaust Studies, U.S. Holocaust Memorial Museum, D.C., \$20,000, 30 July-10 August.
- 1999 Finalist, the Morris J. and Betty Kaplun Foundation Award, National Jewish Book Award, Holocaust category, Jewish Book Council for *Theatrical Performance during the Holocaust: Texts, Documents, Memoirs*, Baltimore: The Johns Hopkins University Press.
- 1998 Fellowship, “Starred Representatives and Representation: Jewish Identity Onstage in Nazi Germany,” Memorial Foundation for Jewish Culture (1997-98), \$3000.
- 1997 Fellowship, “Starred representatives and Representations: the ‘Jüdischer Kulturbund’ theatre and onstage identity in Nazi Germany,” American Council of Learned Societies, \$20,000.
- 1996 Franklin Research Grant. American Philosophical Society, \$2,500.
- 1995 Fellowship, Memorial Foundation for Jewish Culture (1994-95), \$3000.
- 1988 Florida State University. Dissertation Fellowship, \$10,000.

INVITED LECTURES

- 2016 “Renewing a Legacy: The Jewish Cultural League in Nazi Germany,” Pre-performance lecture for Performing the Jewish Archive, Out of the Shadows Festival, *Harlequin in the Ghetto*, Department of Theatre, Film, and Television. University of York (UK), 2 June.
- 2015 “The Jewish Kulturbund Theatre: Identity, Remembrance, Repertoire,” Research Seminars, Theatre Studies, School of Culture and Creativity, University of Glasgow. Co-sponsor, Goethe Institute, Glasgow (UK). 14 May.
- 2015 “Parsing the Jewish Question: Ethical Witnessing and the Theatrical Representation of the Holocaust,” International Conference, George Tabori and the Theater of the Holocaust. University of Georgia, Departments of Theatre and Film Studies and Germanic and Slavic Studies. Athens, GA, 26-28 February.
- 2014 Featured Speaker. “Theatre under Duress, An Assessment: The Jewish Kulturbund and Theatre in the Camps.” Theatres under the NS-Regime. University of Vienna (Austria), 23-25 October.
- 2012 “Making a Holocaust and Theatre Electronic Archive,” conference of the National Jewish Theater Foundation/Holocaust Theatre Archive Initiative (HTA). Coral Gables, FL, 15-16 May.
- 2012 Featured Speaker. “The Jewish Kulturbund Theatre Company,” Launch of the “Holocaust Online Theatre Collection.” All About Jewish Theatre. Villa Wannsee, Berlin (Germany), 19 January.

- 2010 Keynote address, “Cultural Dislocation and the Jewish Kulturbund Theatre,” German Graduate Conference Students Assoc. Max Kade Institute, University of Kansas, 19 February.
- 2009 Featured Speaker. “The Jewish Kulturbund Theatre in Nazi Germany: Identity and Repertory.” Research Seminars on Theory, Practice and History of Performance. Goldsmiths Department of Drama, University of London (UK), 11 February.
- 2002 “Theatrical Performance at Auschwitz: A Concert of Words.” Art-making, Survival, and Resistance in the Nazi Concentration Camps (symposium). Mary & Leigh Block Museum of Art, Northwestern University. Evanston, IL, 6 October.
- 2002 “Theatre Art within the Holocaust.” Annenberg Distinguished Visiting Speaker Series, History Department, University of Pennsylvania, 7 March.
- 2001 “Culture in Ghetto Settings, Europe, 1933-1945.” Presenter and moderator for public panel Center for Advanced Holocaust Studies, U.S. Holocaust Memorial Museum. Washington, D.C, 10 August.
- 2001 “Cultural Ghettoization and Theatre during the Holocaust: An Extension or a Dead-End?” Culture in Ghetto Settings, Europe, 1933-1945. Center for Advanced Holocaust Studies, US Holocaust Memorial Museum, Washington, D.C, 30 July.
- 2000 “A Carousel of Theatrical Performance in Theresienstadt,” Art, Music, and Education as Strategies for Survival, symposium, Moravian College. Bethlehem, PA, 10-11 February.
- 1999 “Performance Granted: The Jewish Kulturbund Theatre Repertory and Censorship.” Speaker Series, The Wiener Library for the Study of the Holocaust and Genocide. London, 11 February.

SELECTED CONFERENCE PRESENTATIONS

- 2015 “Magna Carta 2015: Sites of Cultural Remembrance and Trauma,” American Society for Theatre Research (ASTR). Portland, Oregon, 4-7 November.
- 2014 “What Performs: Trauma, Theatre, and the Moral Imagination as a Means for Ethical Witnessing.” American Society for Theatre Research (ASTR). Baltimore, Maryland, 20-23 November.
- 2014 “Engaging Art for Peace: Theatre and the Moral Imagination as a Dialogic Means for Ethical Witnessing.” International Peace Research Association (IPRA) General Conference: “Uniting for Peace: Building Sustainable Peace through Universal Values,” Art and Peace Commission. Istanbul, Turkey, 11- 15 August.
- 2013 “In Memoriam, 1945: German resistance, post-trauma, and Günther Weisenborn’s *The Illegals*.” American Society for Theatre Research (ASTR). Dallas, TX, 7-9 November.
- 2013 “Re-rooting Berlin’s cultural landscape: Theatre and Politics, 1945-1949.” International Federation of Theatre Research (IFTR). Barcelona, Spain, 22-26 July.

- 2012 “Trauma and the Moral Imperative: Re-embodying the Historical Archive of the Wannsee Conference.” American Society for Theatre Research (ASTR). Nashville, TN, 1-4 November.
- 2012 “Re-embodying the Historical Archive of the Wannsee Conference,” Colloquium on “Genocide: The Arts, Memorializing Trauma, and Reconciliation,” the Hall Center for the Humanities, University of Kansas, 30 November.
- 2011 “Site Specific: Performing Trauma at Auschwitz-Birkenau, 1943-1944.” American Society for Theatre Research (ASTR). Montreal (Canada), 17-20 November.
- (*Twelve additional scholarly presentations between 1988-2010: ATHE, SETC, Comparative Drama Conference, ASTR. List available on request).

Selected Minor Presentations/Lectures

- 2016 “Identity, Remembrance, and Repertoire: The Jewish Kulturbund,” Global Food for Thought lecture. Center for Global and International Studies, University of Kansas, 4 February.
- 2014 Moderator, Film Screening. *The Black Highway: Post-Conflict Peacebuilding in Aceh, Indonesia*. Conversation with filmmakers and discussants. International Peace Research Association (IPRA) General Conference: “Uniting for Peace: Building Sustainable Peace through Universal Values,” Art and Peace Commission. Istanbul, Turkey, 13 August.
- 2014 “Editors Respond to Articles-in-Progress,” Mid-America Theatre Conference (MATC). Representative Co-Editor, *Journal of Dramatic Theory and Criticism*. Cleveland, OH, 8-9 March.
- 2014 “Re-rooting Berlin’s Cultural Landscape, Theatre and Politics, 1945-1946,” Global Food for Thought lecture. Center for Global and International Studies, University of Kansas, 12 February.
- 2011 “A Jewish Theatre Company in Nazi Berlin,” Friends of the Hall Center program, Hall Center for the Humanities, University of Kansas, 5 May.
- 2011 “Theatrical Performance and Survival at Auschwitz-Birkenau,” Brownbag lecture for Center for Russian and Eastern European Studies, University of Kansas, 12 April.
- 2011 Director, Staged Reading. *If the Whole Body Dies: Raphael Lemkin and the Treaty Against Genocide* by Robert Skloot. William Inge Memorial Theatre, University of Kansas, 3 March.
- 2010 “Representing the Holocaust,” Downward Spirals? Thinking ‘Crisis,’ Panel respondent for Across the Disciplines, Mid-America Humanities Conference, Humanities & Western Civilization program, University of Kansas, 3 April.
- (*Ten additional minor presentations between 1989-2000. List available on request).

TEACHING

Courses Taught, University of Kansas (2009-Present)

Undergraduate

- Script Analysis
- Theatre History (1660-Present)
- Theatre and the Holocaust
- Theatre and Genocide

Graduate

- Theatre and the Holocaust
- Historiography
- Theatre and Genocide
- German Drama and Theatre
- Cultural Memory/Trauma Theory
- Historiography

Graduate and Postgraduate Advising (* denotes chaired committee)

Doctoral Dissertation Committee

In progress	*Jeanne Tiehen	Ph.D. Theatre	<i>Time is of the Essence: The Centrality of Time in Science Plays and Its Cultural Implications.</i>
In progress	Alison Christy	Ph.D. Theatre	<i>Interrogating War Stories: A Reimagining of the Staging of Counter Narratives in the Wake of National Trauma.</i>
2016	*Scott Cox	Ph.D. Theatre (completed)	<i>Living Shakespeare at Lansing Correctional Facility: Rehabilitation and Re-creation in Action.</i>
2016	Scott Knowles	Ph.D. Theatre (completed)	<i>Dystopian Performatives: Negative Affect/Emotion in the Work of Sarah Kane.</i>
2016	Amanda Dawson	Ph.D. Theatre (completed)	<i>Men, Memory, and Memorial: Vietnam Veteran Theatrical Narratives.</i>
2015	Danny Devlin	Ph.D. Theatre (completed)	<i>Signaling Through the Flames: Theatre Fires and Disaster Sociology.</i>
2015	Lynn Deboeck	Ph.D. Theatre (completed)	<i>Ultra-sounding Maternal Subjectivity: A Feminist Reclamation of Pregnancy and Birth on Stage.</i>

Doctoral Comprehensive Exam Committee

In Progress	Chris Martin	Historiography & Cultural Memory
In Progress	Brian Steinbach	Race and Memory Studies in US Literature and Film
2015	*Jeanne Tiehen	Historiography & Performing Science
2014	*Alison Christy	Aesthetics of Trauma and Dramaturgy
2014	Amanda Boyle	Theatre and War
2013	Scott Knowles	Theories of Violence and Performance
2013	Lynn Deboeck	Historiography
2012	*Scott Cox	Prison in Theatre/Historiography
2012	Ashley Swetnam	Dramaturgy

Master's Thesis Committee		
2015	*Alice Hofgren	M.A. Theatre
2013	*Susan Bubna	M.A. Theatre
2012	*Jeanne Tiehen	M.A. Theatre
2012	Heather Tinker	M.A. Theatre

Additional Graduate Student Advising

2014	Rachel Blackburn & Gina Sandi-Diaz, Co-directors, <i>The Last Cyclist</i> (adapted by Naomi Patz from Karel Švenk's Terezín-based play), University Theatre Season, December.
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SERVICE TO PROFESSION (Selected)

International

2014-	Member. International Advisory Board, "Performing the Jewish Archive," PI, Dr. Steve Muir (University of Leeds, Music), Lisa Peschel (University of York, Theatre), Arts and Humanities Research Council (UK) awarded £1.5 million for 3 years. Website: http://ptja.leeds.ac.uk
2014-	Advisor. <i>Magna Carta: a play set in England and France between the years 1213-1216</i> by Steve Hawes. Play commissioned for 800th anniversary of Magna Carta, June 2015, Allington Productions (UK).
2013-14	Reviewer. The University of Nebraska Press and Yad Vashem eds., Series, History of Holocaust.
2013-15	Co-Editor. <i>Journal of Dramatic Theory and Criticism</i> , University of Kansas.
2013	Reviewer. <i>Historikerlabor Dokutheater</i> , Berlin (dir. Christian Tietz), July.
2012	Research Consultant. <i>Who Do You Think You Are?</i> Wall to Wall Productions, BBC (UK), life of Eva von Sacher-Masoch (dancer in 1930s Berlin and mother of Marianne Faithfull), December.
2012-	Member. Advisory Board. The "Jüdische Kulturbund Project," dir. Gail Prensky (D.C.), http://judische.constratadev.com/
2012-	Advisor. National Jewish Theater Foundation/ Holocaust Theatre Archive Initiative (HTA), dir. Arnold Mittelman, Miami FL.
2009-	Ad hoc Reviewer. <i>Journal of Dramatic Criticism and Theory</i> (8+ articles).

University Service (University of Kansas)

2014	Reviewer. International Travel Grant for Humanities Research, Office International Programs.
2014	Coordinator and Sponsor. Campus visit of Professor Erik Ehn (Brown University), Professor of Performance Studies and Playwriting. Sponsors: Hall Center for the Humanities, SOTA, Theatre, American Studies, and English, 26-29 March.
2013-14	Co-Director. "Facing Genocide and its Aftermath" (with Margaret Wickens Pearce, Geography). Seminar for faculty and graduate students sponsored by the Hall Center for Humanities.

- 2011-13 Member. Committee on Evaluation of Chairs and Directors (CECD). Elected Representative, College of the Arts and Sciences (*Committee Chair, 2012).
- 2011-13 Juror. School of the Arts General Research Fund award committee.
- 2010-13 Ambassador. Department of Theatre. Center for Teaching Excellence.
- 2012 Colloquium Organizer. "Genocide: The Arts, Memorializing Trauma, and Reconciliation," The Hall Center for the Humanities, 30 November.
- 2012 Facilitator. Learning Outcomes student writing assessment. Provost for Academic Affairs and Learning Initiatives, pilot course THR526 (Theatre History), Fall.

Department Service

- 2016- Member. Faculty Evaluation Board.
- 2013-15 Member. Allocations Committee.
- 2013-15 Member. Committee on Scholarships and Awards.
- 2014 Guest Instructor. THR 801 Prof. Development Seminar. "Publishing Articles" (2 hrs.) Spring.
- 2013 Guest Instructor, THR 801 Prof. Development Seminar. "Conference Abstracts" (2 hrs.) Spring.
- 2012 Organizer. Events related to visiting playwright/guest artist Robert Skloot for University Theatre production, *If the Whole Body Dies: Raphael Lemkin and the Treaty Against Genocide*, University of Kansas, December.
- 2012 Member. Ad hoc advisory committee on Diversity and Recruitment.
- 2011-12 Member. Ad hoc advisory committee on Curriculum
- 2011 Member. University Theatre Committee, Fall.
- 2011 Discussant. "Talk-Back" matinee theatre performance of Brecht's *Man is Man*, March 2011.
- 2010-11 Member. Allocations Committee.
- 2010 Co-Sponsor. "Brecht Basics": A Student Workshop (with Professors Leon and Bial), 25 October.
- 2009-10 Member. Committee on Scholarships and Awards.

Local Service

- 2013 Keynote Speaker. Lawrence Jewish Community Women's annual meeting, "Oriental Bistro." Lawrence, Kansas, 7 May.
- 2013 Discussant (with Rabbi Moti Rieber). Film, Hiding and Seeking: Faith and Tolerance After the Holocaust. Lawrence Jewish Community Center. Lawrence, Kansas, 26 January.

PROFESSIONAL MEMBERSHIPS

American Society for Theatre Research; International Federation of Theatre Research International