

FULBRIGHT



LECTURE SERIES 2016

hosted by the Department for English and American Studies at LMU Munich

- April 20:** Joseph Lewandowski (Masaryk University, Brno / University of Central Missouri)
"Reflections on Damaged Urban Life and Boxing Gyms in the US"
- April 27:** Lane Crothers (University of Helsinki / Illinois State University)
"Why America? The Rise of American Popular Culture in a Global Age"
- May 4:** Melody Barnett Deusner (University of Birmingham / Indiana University Bloomington)
"Thoughts on Practicing a Network-Oriented Art History"
- May 11:** Derrais Carter (Charles University, Prague / Portland State University)
"Obscene Utterances: Black Girlhood & the Scandal of the Archive"
- May 18:** John Dolis (University of Southern Denmark, Odense / Pennsylvania State University)
"De-centering Thoreau's *Walden*: The Phenomenology of Fire"
- June 1:** Maureen Daly Goggin (Karl-Franzens-University of Graz / Arizona State University)
"Writing Trauma in Pens of Steel and Inks of Thread"
- June 8:** Page Laws (Norfolk State University)
"The Warmth of Other Memories: Reclaiming the Traumas and Triumphs of African America's Great Migration"
- June 15:** Éric Athenot (Université Paris-Est Créteil Val de Marne)
"'Resist Much, Obey Little': Power and Authority in the Poetry of Walt Whitman and Emily Dickinson"
- June 22:** Amy Mohr (LMU Munich)
"Revision and Race: Harper Lee's *To Kill A Mockingbird* and *Go Set A Watchman*"
- June 29:** Ana Fernández-Caparrós Turina (University of Valencia)
"Staging Ecological Alienation and Ecological Consciousness on the American Stage: Nature, Trash, Animals and Humans"
- July 6:** Cristina Bacchilega (University of Naples-L'Orientale / University of Hawaii, Manoa)
"Legendary Hawai'i: Translated Traditions and the Politics of Place"
- July 13:** Sascha Pöhlmann (LMU Munich)
"What is Unpopular Culture?"

All lectures start at **10:15 am in room S004** (Schellingstraße 3 / VG).
The event is open to the public. There is no entrance fee; all are welcome!



Detailed information about each lecture is available at
www.amerikanistik.uni-muenchen.de/aktuelles/fls



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The Faculty of Central European Studies at Andrassy University
in cooperation with the Austrian Cultural Forum Budapest
and the Jewish Studies Program at Central European University

cordially invite you to a guest lecture
by

MAUREEN DALY GOGGIN
(ARIZONA STATE UNIVERSITY / FULBRIGHT PROFESSOR,
UNIVERSITY OF GRAZ)

and

ULLA KRIEBERNEGG
(UNIVERSITY OF GRAZ)

moderated by

ANDREA PETŐ
(CENTRAL EUROPEAN UNIVERSITY)

on

**WOMEN HIDDEN IN PLAIN SIGHT:
RACE AND AGING IN ART AND LIFE**

Location	Andrassy University Budapest, Festetics Hall
Date & Time	Wednesday, May 11, 2016, 6:00 pm
Introduction	Ursula Mindler-Steiner (AUB)
Further Information	Ursula Mindler-Steiner (ursula.mindler@uni-graz.at)

In their talks, Ulla Kriebernegg and Maureen Daly Goggin explore women hidden in plain sight and address aspects of intersectionality. Their talks will show that race, gender, and age are constructed via "the other." As Maureen Daly Goggin shows, race and gender are highly contested sites. W. E. B. Dubois in his *Souls of Black Folk* (1903) coined the terms "veil" and "double consciousness" to describe the feeling of "looking at oneself through the eyes of the other." At the intersection of race and gender, black women confront yet a third level of consciousness. Marked by both race and gender in the fabric of their lives, they struggle against ma(i)nstream dominant forces of white, able-bodied, young, men who occupy the top of the hierarchy. Maureen Daly Goggin examines how this triple consciousness

Andrassy Universität Budapest • Pollack Mihály tér 3. • H-1088 Budapest
+36 1 266 3101 • uni@andrassyuni.hu

www.andrassyuni.eu



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plays out in the modern art scene where gender and race play powerful roles in determining who gets seen and known and who is left invisible. She focuses on black women's Gee's Bend, Alabama art quilts reception against that of the modern white male artists' work to demonstrate the triple consciousness and the blindness it brings. Ulla Kriebenneg also discusses a "triple consciousness." She examines how the prevailing discourse of demographic crisis frames the elderly as a distinct group and scapegoats them for using up more economic resources than they should. Using Susan Sontag's concept of the "double standard of aging" (1972), Kriebenneg addresses the "problem" of old age from a cultural gerontological perspective. Sontag argues that aging women are seen even less favorably than aging men. While aging women often feel invisible and indeed are often ignored, the imagery used to portray old age is usually highly gendered, thus also making them look at themselves "through the eyes of the other." Taken together, Goggin and Kriebenneg show that women are often hidden in plain sight and that markers of difference cannot be viewed independently of each other but have to be understood as interdependent.

Prof. Maureen Daly Goggin is professor of rhetoric at the English Department at Arizona State University (USA). She has been awarded a 2015-2016 Fulbright U.S. Scholar grant for teaching and research in Austria and the Czech Republic.

Prof. Ulla Kriebenneg is associate professor of American Studies at the Center for Inter-American Studies at the University of Graz (Austria).

Prof. Andrea Pető is professor of contemporary history at the Department of Gender Studies at Central European University (Hungary).

Organizers:

Andrassy University Budapest, Austrian Cultural Forum Budapest, Central European University Budapest



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